



## **Story Structure Worksheet Skyler Madison Fontana, PhD.**

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**Start asking yourself these questions and see how your story starts to unfold.**

### **Finding the Story Premise:**

**What is the situation....Who is the main character....What is the goal....Who is the opponent....What is the conflict.... The disaster, climax.... and the resolution....?**

**What is your story's genre?** (*For example: science fiction, fantasy, romance, suspense, literary fiction*)

### **Your protagonist:**

1. *Who is your main character?*
2. *What is your protagonist's main goal in the story?*

### **Story stakes:**

1. *What will your protagonist gain if s/he succeeds in reaching the goal?*
2. *What will s/he lose if s/he fails?*

**Obstacles:**

- 1. *What are some possible problems that the protagonist must overcome in order to reach the goal?*

**Setting:**

- 1. *What is the location and time period of your story?*

**Your antagonist:**

- 1. *Who is in your protagonist's way?*

**Antagonist's goal:** *In most cases, the antagonist will have a goal that's incompatible with the protagonist's. Only one of them can succeed.*

- 1. **Antagonist's motives** *(What are the story stakes for your antagonist? Why is his/her goal important to him/her?):*

**Your protagonist's friend/ally/helper:** *Who could help your protagonist reach his/her goal?*

**Premise: Summary of your story:**

Your story is about a character (the protagonist) who wants (an important goal) who is motivated by (why), but encounters conflict (the antagonist) which is preventing or obstructing the goal.

\_\_\_\_\_ (Name of character) wants \_\_\_\_\_ (important goal)  
 because \_\_\_\_\_ (why it's important/motivation), but faces  
 \_\_\_\_\_ (conflict or antagonist preventing it. The stakes rise when  
 \_\_\_\_\_). The character overcomes the conflict by  
 \_\_\_\_\_.

The story is resolved when \_\_\_\_\_ and the character  
 learns \_\_\_\_\_.